

Blue Suede Shoes

by

CARL PERKINS

Published Under License From

MPL Communications, Inc.

© 1956 CARL PERKINS MUSIC, INC.
Copyright Renewed
All Rights Administered by UNICHAPPELL MUSIC INC.
All Rights Reserved

Authorized for use by *Baw Baw Singers*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

BLUE SUEDE SHOES

Words and Music by
CARL LEE PERKINS

Moderately fast shuffle (♩ = ♪³)

N.C. A N.C. A N.C.

Well, it's one for the mon-ey, two for the show, three to get read-y, now

D9

go, cat, go, and don't you step on my blue suede shoes.

A E9

Well, you can do an-y-thing, but stay

© 1955, 1956 HI-LO MUSIC, INC.
© Renewed 1983, 1984 CARL PERKINS MUSIC, INC. (Administered by WREN MUSIC CO., A Division of MPL Music Publishing, Inc.)
All Rights Reserved

A

off of my blue _ suede shoes. Well, you can

A

knock me down, _ step on my face, _ slan - der my name all
burn my house, _ steal _ my car, _ drink _ my liq - uor from an

o - ver the place. _ } I'll do an - y - thing _ that you wan - na do, _ but
old _ fruit _ jar. }

D9

uh, uh, hon - ey, lay off _____ of them shoes. And don't _ you

A

step on my blue _ suede shoes. _ Well, you can

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'step', followed by a quarter rest, then a quarter note 'on', a quarter note 'my', a quarter note 'blue', a quarter rest, a quarter note 'suede', a quarter note 'shoes.', a quarter rest, and finally a quarter note 'Well,' followed by a quarter rest and a quarter note 'you can'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E9

A

do an - y - thing, _ but stay off of my blue _ suede shoes. *{ Spoken: Let's go, Spoken: Rock it!*

The second system continues the musical piece. The vocal line begins with a quarter note 'do', a quarter note 'an -', a quarter note 'y -', a quarter note 'thing,', a quarter rest, a quarter note 'but', a quarter note 'stay', a quarter note 'off', a quarter note 'of', a quarter note 'my', a quarter note 'blue', a quarter note 'suede', a quarter note 'shoes.'. To the right of the vocal line, there is a bracketed section containing the text '*{ Spoken: Let's go, Spoken: Rock it!*'. The piano accompaniment continues with chords and a bass line.

cats! } (1.,2.) *Guitar solo ad lib.*

The third system is primarily piano accompaniment. The vocal line is mostly empty, with a few notes at the beginning. The piano accompaniment features chords in the right hand and a bass line in the left hand. The text '*cats!* } (1.,2.) *Guitar solo ad lib.*' is placed above the piano part.

D

A

E

The fourth system continues the piano accompaniment. The vocal line is empty. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are labeled 'D', 'A', and 'E' above the staff.

A

1. 2.

Well, you can Well, it's

one for the mon - ey, two for the show, three to get read - y, now

D9 A

go, go, go, but don't _ you step on my blue _ suede shoes. _

E9

You can do an - y - thing, _ but stay off of my blue _ suede

A

shoes. Well, it's blue, blue, blue suede shoes.

This system features a vocal line starting with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D

Blue, blue, blue — suede shoes, *yeah!* Blue, blue, blue — suede shoes, ba-by.

The vocal line continues with eighth notes: G4, A4, B4, G4, F4, E4, D4. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

A E

Blue, blue, blue — suede shoes. — You can do an - y - thing, — but stay off —

The vocal line includes a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chords.

A

— of my blue suede shoes.

The vocal line concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a final chord in the right hand and a whole note bass line in the left hand.