

You've got a friend

Carol King
(born 1942)

Slowly with great expression

C *F/c bass* *C*

Bm7 *E7* *Am* *E/B bass*

When you're down _____ and trou - bled . and you need
a - bove _____ you grows _____ dark _____

mf *Am* *E* *Am* *F(D bass)*

_____ some love and care _____ and noth - in' _____
_____ and full of clouds _____ and that ol' _____

C *B* *A* *A*

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10 *G* *C*

noth - in' is go - in' right, —
north wind be - gins — to blow, —

13 *E7/B bass* *E7* *mf*

close your eyes — and think of me and
keep your head — to - geth - er and

15 *Am.* *E* *E* *C* *B* *A* *A* *Dm7* *mp*

soon I — will be there — to brigh - ten up — e -
call my — name out loud; — soon you'll hear — me —

18 *Em7* *Gsus4* *mf*

- ven your dark - est night. — } You just call —
— knock - in' at — your door. — }

21 *C* *F*

— out my name — and you know — wher - e - ver I am —

24 *Dm7* *C* *mp*

— I'll come run - nin' — to see you a - gain. —

27 *Gsus4* *C*

— Win - ter, spring, sum - mer or fall —

30 *F* *Am*

— all you have to do is call — and I'll be —

To Coda

33

1. *F* *Em7* *Dm7* *G* *C*

there. You've got a friend.

36

F/C bass *F* *C/E* *Dm* *C* *E7*

If the sky_

39

2. *F* *Em7* *Dm7* *Bb*

there_ yes I will. Now ain't it good to know that you've

42

C

got a friend_ when peo - ple can be_ so cold?_ They'll hurt_

45

F

Bb

Am

you, yes, and de - sert you and take your soul if you let

48

D7

mp

G7

Dal segno al Coda

mf

them. Oh but don't you let them. You just call

CODA

51

F

Em7

Dm7

G

C

there, yes, I will. You've got a friend.

F/C bass

C

F/C bass

Repeat and fade

You've got a friend. Ain't it good to know you've got a