

*From: "Grease"*

# **You're the One That I Want**

by

JOHN FARRAR

Arranged by VOCAL CHORDS SHEET MUSIC

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# You're The One That I Want

Words and Music by  
JOHN FARRAR

Brightly  $\text{♩} = 100$

Am

*mf*

5

*He: I got*

9 Am

chills; (She:) filled they're mul - ti - ply - in'.  
with af - fec - tion

12 F

And I'm los in' con -  
you're too shy \_\_\_\_\_ to con -

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A Vocal Chords Sheet Music™ Edition

15 C E

trol. — 'Cause the pow - er in you're sup -  
vey, — med - i - tate in my di -

19 Am

ply - in', it's e - lec - tri - fy - in'!  
rec - tion; feel your way.

23 G7 C

*She:* You bet - ter shape up, 'cause I need \_  
*He:* I bet - ter shape up, 'cause you need \_

27 Em7 Am

a man \_ and my heart \_  
a man. \_ *She:* I need a man \_ who can keep \_

30 F C

— is set on you. You bet-ter shape up; —  
 — me sat - is - fied. He: I bet-ter shape up —

34 Em7

you bet - ter un - der - stand —  
 if I'm — gon - na prove. — She: You bet - ter prove —

37 Am F

to my heart — I must be true. — He: Noth - in'  
 that my faith — is jus - ti - fied. — Are you

40

left, noth - in' left for me to do. — } Both: You're the  
 sure? Both: Yes, I'm sure down deep in - side — }

4



43

C

Em7(b5)

one that I want

(you are the one I want).

You, oo,

46

F

C

oo, hon - ey. The one that I want

(you are the one I want).

49

Em7(b5)

F

C

You, oo, oo, hon - ey. The one that I want

52

Em7(b5)

F

(you are the one I want). You, oo, oo are what I need. \_

55 To Coda ☐

(what I need). Oh, yes in - deed. (oh, yes in -

58 1. Am

deed).

61 2. D.S. al Coda  
G7sus

She: If you're deed). You're the

Coda ☐

64 F C

deed). Ooh, you're the one that I want!