

Lean On Me

Words & Music by Bill Withers

$\text{♩} = 72$

C Dm Em F Em Dm C Dm Em Em/G Dm/G

C Dm C⁷/E F Em Dm C Dm C/E G⁷

Mm, mm, mm, mm.

C C Dm C⁷/E F Em Dm C

1. Some - times in our lives we all have pain,

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It features guitar chords, piano accompaniment, and a vocal melody. The chords are: C, Dm, Em, F, Em, Dm, C, Dm, Em, Em/G, Dm/G, C, Dm, C⁷/E, F, Em, Dm, C, Dm, C/E, G⁷, C, C, Dm, C⁷/E, F, Em, Dm, C. The piano accompaniment consists of a bass line and a treble line. The vocal melody is written in the treble clef with lyrics: '1. Some - times in our lives we all have pain,'.

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Dm Em Dm/G C Dm C7/E F

we all have sor - row; but, if we are wise,

Em Dm C Dm C/E G⁹ C

we know that there's al - ways to - mor - row. Lean on me

C Dm C7/E F Em Dm C Dm Em

(1, 3.) when you're not strong, and I'll be your friend, I'll help you car -
2. Please swal - low your pride if I have faith you need to bor -

Dm/G C Dm C7/E F Em Dm C

- ry on; for it won't be long till I'm gon - na need
- row; for no one can fill those of your needs

Dm C/E G⁹
1. C
2. C

— some - bod - y to lean _____ on. — show. — } You just
 — that you won't let _____ on. — }

NC.

call on me broth-er when you need a hand. — We all need some-bod-y to lean _____ on. — I just

G⁷
C
To Coda ◊
D.S. al Coda

might have a prob-lem that you'll un-der-stand. — We all need some-bod-y to lean _____ on. — 3. Lean on me —

◊ *Coda*

G⁷
C
C
Dm C⁷/E F

need some - bod - y to lean _____ on. — 4. If there is a load —

Em Dm C Dm Em Dm/G C Dm C7/E F

— you have to bear — that you can't car - ry, — I'm right up the road, —

Em Dm C Dm C/E G⁹ C

— I'll share your load — if you just call — me. —

Dm/C C Dm/C C Dm/C C

(Call — me.) — *ad lib. vocal* (Call — me.) — (Call — me.) —

1, 2. 3.

Dm/C C Dm/C C Dm/C C Dm/C C

(Call — me.) — (Call — me.) — (Call — me.) — (Call — me.) —