

PARTS: **Soprano** Alto-Tenor-Bass All **Alto only**

**bold** = first beat of bar    ^ = rest    Underline = triplet    backing vocal = [text]    notes = (softly)

## 229 - The Locomotion

**Conductors note:** *Altos - your voice parts are grouped with Basses and Tenors for this song. The exception is in Verse 3 where it is highlighted green.*

### Verse 1

(Bass/Tenor/Alto) **Ev**-erybody's doin' a **brand** new dance now

(Soprano) ^ **C'mon** baby, do the locomotion

I **know** you'll get to like it if you **give** it a chance now

^ **C'mon** baby, do the locomotion

My **lit**-tle baby sister can **do** it with ease

It's **eas**-ier than learning your **A-B-Cs**

*Ch: (All)* So **come** on, come on do- the locomotion with (Soprano only) **me** (Bass/Tenor/Alto straight to backing vocal→)

### Bridge:

(Bass/Tenor/Alto) (**Me— Ooh—**) (Soprano) **You** gotta **swing** your hips now

(**Ooh—ooh—**) **Come** on **ba**-by

(**Ooh—ooh—**) **Jump** up, jump back

(**Ooh—**) **Oh** well I **think** you got the **knack**, (All) whoa-oa

### Verse 2:

(Soprano) **Now** that you can do it, **let's** make a chain now

(Bass/Tenor/Alto) **C'mon** baby, do the locomotion

A **chug**-a chug-a motion like a **rail**-road train now

**C'mon** baby, do the locomotion

**Do** it nice and easy now, **don't** lose control

A **lit**-tle bit of rhythm and a **lot** of soul

*Ch: (All)* **Come** on, come on do- the locomotion with **me**.

**C'mon** baby, do the locomotion

Verse 3: (Altos only) **Move** around the floor in a locomotion

(All) **C'mon** baby, do the locomotion

(Bass/Tenors only) **Do** it holdin' hands if **you** get the notion

(All) **C'mon** baby, do the locomotion

(Soprano) There's **nev**-er been a dance that's so **eas**-y to do

It **e**-ven makes you happy when you're **feel**-ing blue

*Ch:* **So** **come** on, come on do- the locomotion,

*Tag* (Bass/Tenor/Alto) **Come** on, come on do- the locomotion,

(All) **Come** on, come on do- the locomotion with **me**.

Words and music by Gerry Goffin and Carole King, 1962