

The Loco-Motion

by

GERRY GOFFIN and CAROLE KING

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THE LOCO-MOTION

Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part is indicated by chord diagrams and fret numbers (3 fr) for the Eb and Cm chords. The lyrics are: "Ev - 'ry - bod - y's do - in' a brand - new dance _ now. (Come on, ba - by, do _____ the lo - co - mo - tion.) I know you'll get to like it if you give it a chance _ now."

Chord diagrams for Eb and Cm are provided above the vocal line in each system. The piano accompaniment is marked *mf* in the first system.

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E \flat Cm A \flat

(Come on, ba - by, do — the lo - co - mo - tion.) My lit - tle ba - by sis - ter can

Fm A \flat F7

do it with ease; — it's eas - i - er than learn - in' your A B C's. — So

E \flat /B \flat B \flat 9 E \flat 6

come on, come on, do — the lo - co - mo - tion with me. You got - ta

A \flat

swing your hips now. Come on, ba - by, jump up, —



— jump back. — Oh, well, I think you got the



knack. Now that you can do — it, let's make a chain — now. }
 Move a - round the floor — in a lo - co - mo - tion. }



(Come on, ba - by, do — the lo - co - mo - tion.) { A chug - a chug - a mo - tion like a
 Do it hold - in' hands — if —



rail - road train — now. } (Come on, ba - by, do — the lo - co - mo - tion.) { There's
 you get the no - tion. }

A \flat

Fm

A \flat

Do it nice and eas - y now, _ don't lose con - trol, _ a lit - tle bit of rhy - thm and a
nev - er been a dance _ that's so eas - y to do. _ It e - ven makes you hap - py when you're

F7

E \flat /B \flat

B \flat 9

lot of soul. _ Come on, come on, do _____ the lo - co - mo - tion with
feel - in' blue. _ So, **come on,** **come on,** do _____ the lo - co - mo - tion with

E \flat

Cm

me. } (Come on, ba - by, do _____ the lo - co - mo - tion.)
me. } **ENDING**

E \flat

Cm

(Come on, ba by, do _____ the lo - co - mo - tion.) **Repeat and Fade**