PARTS: Soprano Alto Tenor Bass All Harmony

# 227 - Everywhere

### INTRO eight bars

### Verse 1 (Soprano/Alto)

Can you hear me calling, out your name?

You know that I'm falling and I don't know what to say.

'I'll speak a little louder, 'I'll even shout.

^ You know that I'm proud and I can't **get** the words out, Oh,

# Chorus (All) — (sing for 8 beats) (Alto harmony) di-di-di-di-di di-di-di-di-di

I want to be with you ev'ry-where.

Oh, **I—** (sing for 8 beats) (Alto harmony) **di-di-di-di** 

^ I want to be with you ev'ry-where. (Alto only) I wanna be with you ev'ry-where.

#### Turnaround - 4 bars

### Verse 2

# (Bass/Tenor)

- Something's happening, happening to me.
- ^ My friends say I'm acting pe-cu-li-ar-ly
- Come on baby, we better make a start.
- ^ You better make it soon before you **break** my heart. Oh,

# Chorus (All) (sing for 8 beats) (Alto harmony) di-di-di-di-di di-di-di-di

I want to be with you ev'ry-where.

^ I want to be with you ev'ry-where. (Alto only) I wanna be with you ev'ry-where.

## Instrumental eight bars

#### Verse 3

- Can you hear me calling, out your name?
- ^ You know that I'm falling and I don't know what to say.
- Come along baby, we better make a start.
- ^ You better make it soon before you **break** my heart. Oh,

# Chorus I— (sing for 8 beats) (Alto harmony) di-di-di-di-di di-di-di-di

I want to be with you ev'ry-where.

Oh, **I—** (sing for 8 beats) (Alto harmony) **di-di-di-di-di** 

I want to be with you ev'ry-where.

^ I want to be with you ev'ry-where.

Oh, **I—** (sing for 8 beats) (Alto harmony) **di-di-di-di** 

^ I want to be with you ev'ry-where. (Alto only) I wanna be with you ev'ry-where. (wait 2-bars)

# Outro

dum-dum.. dum-dum ^ dum-dum...

dum-dum-dum.. dum-dum..

dum-dum.. ^ dum-dum ^ dum

dum.. dum-dum.. Dum...