

PARTS: Soprano Alto Tenor Bass All Harmony

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

221- My Guy

INTRO - four bars

Verse 1

No-thing you could say could tear me away from my guy

No-thing you could do, 'cause I'm stuck like glue to my guy

I'm **stick**-ing to my guy like a **stamp** to a letter

Like **birds** of the feather, we ^ stick together

I'm **tell**-in' you from the start, I can't be torn apart from my guy

Verse 2

No-thing you could do could make me untrue to my guy (*Alto*: my guy)

No-thing you could buy could make me tell a lie to my guy (*Alto (hold note)*: my guy— *Sop*: my guy)

I **gave** my guy my **word** of honor

to be faithful, ^ and I'm gonna

You **best** be believing I won't be deceiving my guy

Bridge

As a **mat**-ter of opinion, I **think** he's tops

My opinion is, he's the **cream** of the crop

As a **mat**-ter of taste, to **be** exact

He's my ideal, as a **mat**-ter of fact

V3 No **mus**-cle-bound man could **take** my hand from my guy (*Alto*: my guy)

No **hand**-some face could ever **take** the place of my guy (*Alto (hold note)*: my guy— *Soprano*: my guy)

He **may** not be a **mov**-ie star,

but when it **comes** to bein' happy ^ we are

There's not a **man** today who could **take** me away from my guy

Intro riff - 4 bars

Verse 3 repeat

No **mus**-cle-bound man could **take** my hand from my guy (*Alto*: my guy)

No **hand**-some face could ever **take** the place of my guy (*Alto (hold note)*: my guy— *Soprano*: my guy)

He **may** not be a **mov**-ie star,

but when it **comes** to bein' happy ^ we are

There's not a **man** today who could **take** me away from my guy (*Bass/tenor*: What you say?)

Outro

There's not a man today who could take me away from my guy (*Bass/tenor*: Tell me more)

There's not a man today who could take me away from my guy (*Bass/tenor*: What's that?)

There's not a man today who could take me away from my guy.