

My Guy

INTRO = Bar 42-45

Words and Music by
WILLIAM "SMOKEY" ROBINSON

Moderate

B♭maj7 B♭6 B♭maj7 B♭6 B♭maj7 B♭6

1

No - thing you could say could tear me a - way from my guy,
 no - thing you could do could make me un - true to my guy,
mf

4

(My guy) no - thing you could do 'cause I'm stuck like glue to my guy,
 no - thing you could buy could make me tell a lie to my guy.

8

(My guy) I'm stick - ing to my guy like a stamp to a let - ter, like birds of a feath - er we
 I gave my guy my word of hon - or to be faith - ful,

12

stick to - geth - er, I'm tell - in' you from the start I can't be torn a - part from my guy.
 and I'm gon - na, you best be be - liev - ing I won't be de - ceiv - ing my guy.

16

1. As a mat - ter of o - pin - ion I think he's tops,
 2.

20

my o - pin - ion is he's the cream of the crop; as a mat - ter of taste to be ex - act

24

C7 F7 Bb maj7 Bb6 Bb maj7 Bb6

he's my i-deal as a mat-ter of fact. — No mus - cle-bound man could take my hand — from my —

28

Bb maj7 Bb6 Bb maj7 Bb6 Bb maj7 Bb6 Bb maj7 Bb6

— guy. — (My guy) — No hand - some face — could ev - er take the place — of my —

32

Dm D7 Cm F Cm F Cm F

— guy. — (My guy) — He may not be a mov-ie star, — but when it comes to be - in' hap - py

37

Cm Bb Gm C7 F7 Bb maj7 Bb6

To Coda ⊕

we are...There's not a man to - day — who could take me a - way from my — guy. —

41

Cm Dm Bb

D.S. al Coda

No

46

Bb Gm C7 F7 Bb maj7 Bb6 Cm Dm

man to - day who could take me a - way from my — guy. — (What you say, Tell me more) there's not a

repeat and fade