

PARTS: Soprano Alto Tenor Bass All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

215 - Beatles Medley Ticket To Ride, Long And Winding Road, When I'm 64

INTRO - four bars TICKET TO RIDE

Verse 1 I **think** I'm gonna be sad, I think it's today----- yeah!

The **girl** that's drivin' me mad is going away-----yeah!

Chorus **She's** got a ticket to ride

She's got a ticket to ri-i-ide

She's got a ticket to ride (*Sop. harmony*) but she don't care!

Verse 2 She **said** that livin' with me is bringing her down— yeah!

For **she** would never be free when I was around—yeah!

Chorus **She's** got a ticket to ride

She's got a ticket to ri-i-ide

She's got a ticket to ride (*Sop. harmony*) but she don't care!

Bridge

(*Sop. harmony*) I **don't** know why she's ridin' so high

She ought to **think** twice, she ought to do right by **me**

Be-fore she gets to sayin' goodbye

She ought to **think** twice, she ought to do right by **me**—.

Key and tempo change - THE LONG AND WINDING ROAD

Verse 1 The **long** and winding road

That leads to your door—

Will never disap-pear

I've seen that road be-fore—,

(*Bass/Tenor harmony*) It always leads me **here**

Leads me to your **door**—

Verse 2 The **wild** and windy night

That the rain (*Bass/Tenor harmony*) washed away

(*Sop/Alto*) Has left a pool of **tears**

(*Bass/Tenor harmony*) Ah- Ah- Ah- Ah-

(*Bass/Tenor harmony*) **Crying for the day**

Why leave me standing **here?**

Lead me to your **door**.

Bridge **Ma-ny** times I've been alone

And **ma-ny** times I've cried

An-yway you'll never know

The **ma-ny** times I've tried

Verse 3 (*Bass/Tenor harm.*) **But still** they lead me back

To the long winding road.

You left me standing **here**—

A long, long time a-**go**—

Don't leave me waiting **here**—

Lead me to your **door**— (*count 7 beats*)

Key and tempo change

TURNAROUND - 4 bars WHEN I'M SIXTY-FOUR

When I get older **los-**ing my hair

Ma-ny years from now

(*Alto harmony*) **Will** you still be sending me a **va-**lentine,

Birth-day greetings **bot-**tle of wine?

If I'd been out till **quar-**ter to three

(*Alto harmony*) **Would** you lock the door?

Will you still need me, **will** you still feed me

When I'm sixty-four?

Tag **Will** you still need me, **will** you still feed me

When I'm sixty-four?