



4 bar intro (first four bars of the music)

4 BARS

211 TICKET TO RIDE  
Words and Music by JOHN LENNON and PAUL McCARTNEY

I think I'm gon-na be sad, I think it's to - day, yeah!  
 she said that liv - in' with me is bring - ing her down, yeah!

The girl that's driv-in' me mad is go-in' a - way,  
 For she would nev - er be free when I was a-round,

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She's got a tick-et to ride. —

yeah! — }  
yeah! — }

She's got a tick-et to ride. —

A Bm G7

217

She's got a tick-et to ri - hi - hide. — She's got a tick-et to ride, —

She's got a tick-et to ri - hi - hide. — She's got a tick-et to ride, —

Bm Cmaj7 Bm

221

**STRONG**

but she don't care! —

but she don't care! — She

A7(#9) D

224

don't know why she's rid-in' so high; ——— she ought to think twice, she ought to do right by

don't know why she's rid-in' so high; ——— she ought to think twice, she ought to do right by

G7

228

me. Be - fore she gets to say - in' good-bye ——— she ought to

me. Be - fore she gets to say - in' good-bye ——— she ought to

A G7

231

think twice; she ought to do right by me. rit.

think twice; she ought to do right by me. rit.

A rit.

234

238 THE LONG AND WINDING ROAD  
Words and Music by JOHN LENNON and PAUL McCARTNEY  
Gently and sustained (♩ = 76)

*mf*

The long and wind-ing road — *breath* that — leads

*mf*

The long and wind-ing road — that — leads

F/G Am F/G C

237

— to your door — *BTS* will nev - er dis-ap-

to your door — will nev - er dis-ap-

C/Bb F Em7

240

*pear.* *BTS* I've seen that road be - fore, —

*pear.* I've seen that road be - fore, —

Am7 Dm7 G7 Bb/C C9

243

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it al-ways leads me here; ~~48 15~~ leads me to your

it al-ways leads me here; leads me to your

F Em7 Am Dm7 G

246

250 *F (loud)*

door. *3 SOFT!* The wild and wind-y night — *Breathe* that the rain—

door. The wild and wind-y night — that the rain—

C Am F/G C

249

washed a - way — *48 15* has left a pool of

washed a - way — Ah.

C/Bb F F Em7

252

tears cry-ing for the day.

cry-ing for the day.

Am Dm G7 Bb6/C

255

Why leave me— stand-ing here? Lead me to your

Why leave me— stand-ing here? Lead me to your

F Em7 Am Dm G

258

door. Man-y times— I've been a-lone,—

door. And man-y times— I've cried.

C C/G F C/E Dm7 G7

261

An-y-way — you'll nev-er know, — But still they lead me back —  
 The man-y ways — I've tried. But still they lead me back —

C/G F C/E Dm<sup>7</sup> G<sup>7</sup> E/G<sup>#</sup> Am F/G

264

*Soft+*

to the long, — wind - ing road. —  
 to the long, — wind - ing road. —

C/E Dm C/E F

267

**270** *Mod.*

You left me — stand - ing here a long, long time a -  
 You left me — stand - ing here a long, long time — a -

C/E Am Am<sup>7</sup>/G F F/G G<sup>9</sup>

270

1 2 3 4 *Soft*

go. Don't leave me — wait-ing here.

go. Don't leave me — wait-ing here.

Gm7 C<sup>9</sup> Cdim/F# Fmaj7 C/E Am Am<sup>7</sup>/G

273

*SOFTER* Bright softshoe swing (♩ = 138) (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$ )

Lead me to your — door.

Lead me to your — door.

Dm7 G Gsus Ab

276

Db Eb Ab Ab Amaj7

279



*mf*

When I get old - er, los-ing my hair —

*mf*

When I get old - er, los-ing my hair —

Ab<sup>6</sup> Abmaj<sup>7</sup> Ab Abmaj<sup>7</sup> Ab<sup>6</sup> Ab

282

man-y years from now, — will you still be send-ing me a

man-y years from now, — will you still be send-ing me a

Eb<sup>7</sup>

285

val - en - tine, — birth - day greet - ings bot - tle of wine? —

val - en - tine, — birth - day greet - ings bot - tle of wine? —

Ab

288

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291

If I'd been out — till quar-ter to three — would you lock the door? —

If I'd been out — till quar-ter to three — would you lock the door? —

Ab7

291

*2nd time repeat for tag.*

Will you still need — me, will you still feed — me

Will you still need — me, will you still feed — me

Db Dbm Ab/Eb F7

REPEAT FROM HERE for the Tag to End

294

*2nd time tag*

when I'm six - ty - four?

when I'm six - ty - four?

Bb7 Eb9 Ab

297