

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

209 - Call Me

Verse 1

Colour me your colour, baby
Colour me you car
Colour me your colour darling
I know who you are.

Bridge

Come up off your colour chart
I know where your coming from

Chorus

Call me, on the line
Call me, call me any, any time
Call me, oh love
You can call me any day or night,
Call me.

[Turnaround]

Verse 2

Cover me with kisses baby
Cover me with love
Roll me in designer sheets
I'll never get enough

Bridge

Emotions come I don't know why
Cover up love's alibi

Chorus

Call me, on the line
Call me, call me any, any time
Call me, oh love
When you're ready we can share the wine
Call me.

Interlude

Ooh —he speaks the languages of love
Ooh — *a-more-re chia-ma-mi* (whispered:
chia-ma-mi)
Ooh— *ap-pel-moi, mon cher-ie, ap-pel-moi*
Any time, any place, any where, any way
Any time, any place, any where, any day—

Chorus

Call me, on my line
Call me, call me any, any time
Call me, for a ride
Call me, call me for some overtime

Chorus

Call me, on my line
Call me, call me and a sweet design
Call me, call me
For your lover's lover's alibi
Call me.

Words and music by Deborah Harry and Giorgio Moroder
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