

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

196 - The Way We Were

Intro

(Piano intro, then...)

(humming over an entire verse) Hmm –mmm...

Verse 1

Mem---'ries--- ^ light the corners of my **mind**----

^ Misty water-color **mem**---'ries-----

^ *(quick)* **Of the** way--- we **were**----

Verse 2

Scattered **pic**---tures---- of the smiles we left
be-**hind**---

^ Smiles we gave to one an-**oth**-er---

(quick) **For the** way we **were**-----

Middle 8

Can it be that it was all so **sim**-ple then---,

Or has time rewritten ev'ry **line**?---

If we had the chance to do it **all** again, tell me
would we?---

Could we?---

INSTRUMENTAL over middle 8 bars

Verse 3 and outro

Mem---'ries--- may be beautiful, and **yet**-----

^ What's too painful to re-**mem**--ber-----

^ We simply choose to for-**get**----

^ So it's the **laugh**-ter--

^ We will-- re-**mem**—ber---

Whenever we re-**mem**---ber---

(quick) **The** way--- we **were**----

The way we--- *(pause)* **were**-----

Lyrics: Alan and Marilyn Bergman. Music: Marvin Hamlisch The lyrics of this song detail the melancholic relationship between the two main characters in the 1973 film of the same name starring Barbra Streisand and Robert Redford. Its appeal was noted by several music critics, who felt its impact helped revive Streisand's career. It also won two Academy Awards, which were credited to the songwriters of the track. Source [https://en.wikipedia.org/wiki/The_Way_We_Were_\(song\)](https://en.wikipedia.org/wiki/The_Way_We_Were_(song))