PARTS: Soprano Alto Tenor Bass All KEY: **bold** = first beat of bar = rest <u>Underline</u> = triplet 195 - Secret Love Intro: Nobody knew, not even you When I first started walking on wings But how long can a man or woman ever hope to hide---Love that locked up in-side?---Every story worth the spinning--Must have a be-ginning---Chorus Once--- I had a secret love-----That **lived**--- with**in** the heart of **me**-----All--- too soon my secret love-----Be-came-- impatient to be free-----.

That lived--- within the heart of me-----
All--- too soon my secret love----
Be-came-- impatient to be free----
Be-came-- impatient to be free----
So---- I told a friendly star---
The way--- that dreamers often do-----
Just--- how wonderful you are----
And why--- I'm so in love with you.----
Now--- I shout it from the high----est hills----
E---ven told the golden da---ffo-dils---
At last my heart's an open door-----
And my secret love's no secret anymore-----.

Once--- I had a secret love----That lived--- within the heart of me------

All--- too soon my secret love----
Be-came-- impatient to be free----
Instrumental (16 bars)

Now--- I shout it from the high----est hills-----

E---ven told the golden da---ffo-dils---At last my heart's an open door----And my secret love's no secret ^ ^ ^ any----more----

Lyrics by Paul Francis Webster. Music by Sammy Fain

From the Warner Bros. Picture Calamity Jane. Day recorded the song on 5 August 1953. On the day of the recording session for "Secret Love", Day had done vocal exercises at her home. Then about noon — the session being scheduled for 1 p.m. — she had set out on her bicycle to the studio. Day recalls, "When I got there I sang the song with the orchestra for the first time ... That was the first and only take we did." ... "When I finished Warner Bros. musical director Ray Heindorf called me into the sound booth grinning from ear to ear and said, 'That's it. You're never going to do it better." [4] Source https://en.wikipedia.org/wiki/Secret Love (Doris Day song)