

PARTS: **Soprano** **Alto** Tenor Bass All
KEY: **bold** = first beat of bar ^ = rest

Underline = triplet

191 - The Last Farewell

Verse 1

There's a **ship** lies rigged and **ready** in the
harbour

To-**morrow** for old **Eng-land** she **sails**
Far a-**way** from you **land** of endless **sunshine**
To my **land-** full of **rainy** skies and **gales**.
And I shall be on **board** that ship **tomorrow**
Though my **heart** is full of **tears** at this
farewell

Chorus ^ For **you** are **beautiful**
And I have loved you **dearly**
More **dearly** than the **spoken** word can **tell**.

Repeat chorus ^ For **you** are **beautiful**
And I have loved you **dearly**
More **dearly** than the **spoken** word can **tell**.

Verse 2

I **heard** there's a **wicked** war a-**blaz**-ing
And the **taste** of war I **know** so very **well**
Even **now** I see the **foreign** flag a-**raising**
Their **guns** on fire as **we** sailed into **hell**
I **have** no fear of **death** it brings no **sorrow**
But how **bi-tter** will **be** this last **farewell**

Chorus ^ For **you** are **beautiful**
And I have loved you **dearly**
More **dearly** than the **spoken** word can **tell**.

Instrumental (to verse and chorus)

Verse 3

Though **death** and darkness **gather** all **about**
me
And my **ship** be torn **apart** upon the **sea**
I shall **smell** again the **fragrance** of these
islands
In the **heaving** waves that **brought** me once
to **thee**
And should I return safe **home** again to
England
I shall **watch** the English **mist** roll through the
dell

Chorus ^ For **you** are **beautiful**
And I have loved you **dearly**
More **dearly** than the **spoken** word can **tell**.
Repeat chorus ^ For **you** are **beautiful**
And I have loved you **dearly**
More **dearly** than the **spoken** word can **tell**.

Words R.A Webster. Music Roger Whittaker

"The Last Farewell" is a song from 1971 by the British folk singer Roger Whittaker. Whittaker is quoted as saying that "one of the ideas I had was to invite listeners to send their poems or lyrics to me and I would make songs out of them. We got a million replies, and I did one each week for 26 weeks." Ron A. Webster, a silversmith from Birmingham, England, sent Whittaker his poem entitled "The Last Farewell", and this became one of the selections to appear on the radio programme. Source: https://en.wikipedia.org/wiki/The_Last_Farewell