

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar      ^ = rest      Underline = triplet      backing vocal = [text]

## 177 - It's A Long Way To Tipperary

### Verse 1

**Up** to mighty **London** came an **Irish** man one **day**

**As** the street are **paved** with gold, sure **ev'ry** one was **gay**

**Singing** songs of **Piccadilly**, **Strand** and

Leicester **Square**

Till **Paddy** got excited then he **shouted** to them **there**:

### Chorus

It's a long way to Tipperary It's a long way to go  
It's a long way to Tipperary To the sweetest girl I know

Goodbye Piccadilly Farewell Leicester Square

It's a long, long way to Tipperary But my heart's right there

### Chorus repeat

It's a long way to Tipperary It's a long way to go  
It's a long way to Tipperary To the sweetest girl I know

Goodbye Piccadilly Farewell Leicester Square

It's a long, long way to Tipperary But my heart's right there

### Verse 2

**Paddy** wrote a **letter** to his **Irish** Molly **O'**

**Saying** "Should you **not** receive it, **write** and let me **know**!"

**If** I make **mistakes** in spelling, **Molly** dear" said **he**

"**Remember** it's the **pen** that's bad, don't **lay** the blame on **me**"

### Verse 3

**Molly** wrote a **neat** reply to **Irish** Paddy **O'**

**Saying** "Mike Maloney wants to **marry** me, and **so**

**Leave** the Strand and **Piccadilly**, **or** you'll be to **blame**,

For **love** has fairly **drove** me silly. **Hoping** you're the **same**!"

### Chorus 3

It's a long way to Tipperary It's a long way to go  
It's a long way to Tipperary To the sweetest girl I know

Goodbye Piccadilly Farewell Leicester Square

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### Tag

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*A British music hall song written Jack Judge and Harry Williams*