

PARTS: Soprano Alto Tenor Bass All
KEY: **bold** = first beat of bar ^ = rest

Underline = triplet

pp = *pianissimo* = softly *crescendo* = getting louder *f* = *forte* = loud *ff* = *fortissimo* = very loud

174 - Hernando's Hideaway

Verse 1

I **know** a dark secluded place
A **place** where no-one **knows** your face
A **glass** of wine, a **fast** embrace
(f) It's **called** Hernando's Hideaway O-lay!

Verse 2

All you see are **silhouettes**
And **all** your hear are **castanets**
And **no**-one cares how **late** it gets
(f) Not **at** Hernando's Hideaway O-lay!

Bridge

(*crescendo*) **Ooh**----- ^ At the Golden
Fingerbowl or **any** place you go
(*crescendo*) **Aah**----- ^ You will meet your
Uncle Max and **everyone** you know
(*crescendo*) **Ooh**----- ^ But if you go to the
spot that **I am** thinking of
^ You will be free
^ to gaze at me
^ (ff) And talk of **love**!

Verse 3

(pp) Just **knock** three times and **whisper** low,
That **you** and I were **sent** by Joe,
(*crescendo*) Then **strike** a match and **you** will
know
(f) You're **in** Hernando's Hideaway O-lay!

INSTRUMENTAL

Verse 1 - 2nd time

I know a dark secluded place
^^^^^^ (I know) (a dark) (^secluded place)
A **place** where no- one **knows** your face
^^^^^^ (A place) (where no) (^-one knows your
face)
A **glass** of wine, a **fast** embrace
^^^^^^ (A glass) (of wine) (^a fast embrace)
(f) It's **called** Hernando's Hideaway O-lay!

Verse 2 - 2nd time

All you see are **silhouettes**....

Bridge - 2nd time

(*crescendo*) **Ooh**----- ^ At the Golden
Fingerbowl or **any** place you go...

Verse 3

(pp) Just **knock** three times and **whisper** low,
(*Knock! Knock! Knock!*)
That **you** and I were **sent** by Joe, (*Whispered:*
"Sent by Joe")
(*crescendo*) Then **strike** a match and **you** will
know
(f) You're **in** Hernando's Hideaway O-lay!
Wait for 1½ bars...
Spoken (ff) O-LAY

A tango show tune, from the musical The Pajama Game, Words and music by Richard Adler and Jerry Ross 1954. It was sung in the stage and film versions of the musical by Carol Haney. I wonder if the reference to 'Joe' in this song has anything to do with the person of the same name in our other song Green Door?