

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar    ^ = rest    Underline = triplet    backing vocal = [text]

## 171 - Lily Marlene

### Verse 1

**Un**-derneath the lantern **by** the barrack gate  
**Dar**-ling I remember the **way** you used to wait  
'Twas **there** that you whispered **ten**-derly  
That **you** loved me  
You'd **al**-ways be

### Chorus

My **Lil**-i of (gently here) **the** lamp-light  
My **own** Lili Mar-**lene**

### Verse 2

**Time** would come for roll call, **time** for us to part  
**Dar**-ling I'd caress you and **press** you to my heart  
And **there** neath that far off **lan**-tern light  
I'd **hold** you tight  
We'd **kiss** good night

### Chorus

My **Lil**-i of (gently here) **the** lamp-light  
My **own** Lili Mar-**lene**

### Verse 3

(softer) **Ord**-ers came for sailing **some**-where over there  
**All** confined to barracks 'twas **more** than I could bear  
I **knew** you were waiting **in** the street  
(sadly) I **heard** your feet  
But **could** not meet

### Chorus

My **Lil**-i of (gently here) **the** lamp-light  
My **own** Lili Mar-**lene**

### Verse 4

(louder) **Rest**-ing in our billet **just** behind the line  
**Ev**-en though we're parted your **lips** are close to mine  
You **wait** where that lantern **soft**-ly gleamed  
Your **sweet** face seems  
To **haunt** my dreams

### Chorus

My **Lil**-i of (gently here) **the** lamp-light  
My **own** Lili Mar-**lene**

### Chorus

My **Lil**-i of (gently here) **the** lamp-light  
My **own** Lili Mar-**lene**

*The words were written in 1915 as a poem of three verses by Hans Leip (1893–1983), a school teacher from Hamburg who had been conscripted into the Imperial German Army. Leip reportedly combined the nickname of his friend's girlfriend, Lili, with the name of another friend, Marleen, who was a nurse. The poem was later published in 1937 as "Das Lied eines jungen Soldaten auf der Wacht" ("The Song of a Young Soldier on Watch"), with two further verses added.*

*It was set to music by Norbert Schultze in 1938 and recorded by Lale Andersen for the first time in 1939. In early 1942 she recorded the song in English, the lyrics translated by Norman Baillie-Stewart, a turncoat former British army officer working for German propaganda. Song writer Tommie Connor also wrote English lyrics with the title "Lily of the Lamplight" in 1944. SOURCE: [https://en.wikipedia.org/wiki/Lili\\_Marleen](https://en.wikipedia.org/wiki/Lili_Marleen)*