PARTS: Soprano Alto Tenor Bass All KEY: **bold** = first beat of bar ^ = rest <u>Underline</u> = triplet

backing vocal = [text]

168 - I Only Want To Be With You

Verse 1

<mark>(I only want to be with </mark>(←)<mark>you)</mark>

Verse 2

It does-n't matter where you go or what you do (aah------ what you do) I wan-na spend each moment of the day with you (aah------ day with you) Oh look what has happened with just one kiss (aah------ aah------ aah------) I ne-ver knew that I could be in love like this (aah------- aah------) It's cra-zy but it's (←)true. (^ ^ ^ ^ ^) I on-ly want to be with (←)you (I only want to be with (←)you)

Bridge

(All) ^ You stopped and **smi**-led at me

Ask-ed me if I'd care to dance
I fell into your op-en arms and
I didn't stand a (←)chance. Now listen honey...

Verse 3

INSTRUMENTAL TO VERSE

Bridge repeat

(All) [▲] You stopped and smi-led at me
Ask-ed me if I'd care to dance
I fell into your op-en arms and
I didn't stand a (←)chance. Now listen honey...

Verse 3 repeat

I just wanna be beside you **ev**-erywhere (*Altos*)(*aah-----everywhere*) As **long** as we're together honey I don't care (aah----- I don't care)

'Cos you started something, Oh can't you see

(aah----- aah---- aah----- aah---- aah---- aah---)

That ev-er since we met you've had a hold on me

(aah-----aah------)

No **mat**-ter what you (←)do.

(^ ^ ^ ^)

I **on-**ly want to be with (←)you.

<mark>(I only want to be with </mark>(←)<mark>you)</mark>

Tag

(All)I said no **mat**-ter, no matter what you (←)do.

I **on**-ly want to be with (←)you.

(Altos) (I only want to be with (\leftarrow) you)

Written by Mike Hawker[1] and Ivor Raymonde. The debut solo single released by British singer Dusty Springfield under her long-time producer Johnny Franz. The song peaked at number 4 on the UK Singles chart in January 1964. SOURCE:

https://en.wikipedia.org/wiki/I_Only_Want_to_Be_with_You