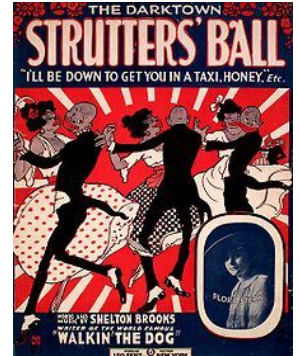


## **THE DARKTOWN STRUTTER'S BALL**

Words and Music by Shelton Brooks. The best-known recording of this song was by the [Original Dixieland Jazz Band](#), recorded 1917. There song has been performed by countless performers over the decades. The song was inducted into the [Grammy Hall of Fame](#) in 2006. [Source Wikipedia:](#)

**VERSE** / I've got some **good** news Honey  
/ An invitation to the **Darktown** Ball, It's a  
**Very** swell af-**fair**, All the **highbrows** will be there  
/ I'll wear my **high** silk hat and a **frock** tail coat  
You **wear** you Paris gown and your **new** silk shawl, There  
**ain't** no doubt a-**bout** it Babe, we'll be the  
**best** dressed in the hall---



**CHORUS** I'll be **down** to get you in a **taxi**, honey  
You **better** be ready about **half** past eight  
/ Now baby, **don't** be late, I want to **be** there when the **band** starts playing  
Re-**member** when we **get** there, honey, the  
**two**-steps I'm goin' to **have** 'em all, Goin' to  
**dance** out both my shoes--- when they  
**play** the "Jelly Roll **Blues**"  
Tomorrow night, at the **Darktown** Strutter's Ball (*REPEAT CHORUS*)

**VERSE** / We'll meet our **high**-toned neighbours  
/ An exhibition of the '**Baby Dolls**', and each  
**One** will do their **best** ---just to **out**-class all the rest, and there'll be  
**dancers** from ev'ry **foreign** land, the  
**classic** buck and wing, and the **wooden** clog, We'll  
**win** that fifty **dollar** prize, When we step  
**out** and 'Walk The Dog'

**CHORUS x1 with alternative last line:**

Tomorrow night, at the **Darktown** Strutter's Ball –ball – ball - ball

**INSTRUMENTAL (FIRST HALF CHORUS)**

Goin' to dance out both my shoes  
When they play the "Jelly Roll Blues"  
Tomorrow night, at the Darktown Strutter's,  
Tomorrow night, at the Darktown Strutter's,  
Tomorrow night, at the Darktown Strutter's, Ball!