

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

165 - The Holy City

Verse 1

Last night I lay a-sleeping there came a dream
so fair

I stood in old Jerusalem beside the temple there

I heard the children singing and ever as they
sang

Methought the voice of angels from Heav'n in
answer rang

Methought the voice of angels from Heav'n in
answer rang

Chorus

Jerusalem, Jerusalem, Lift up your gates and
sing

Hosanna in the highest Hosanna to your King!

4 bar turnaround

Verse 2

(Tenor, Bass only - sing softer) And then methought my
dream was changed the streets no longer rang,

Hushed were the glad Hosannas the little
children sang

The sun grew dark with mystery the morn was
cold and chill

As the shadow of a cross arose upon a lonely
hill

(All) As the shadow of a cross arose upon a
lonely hill

Chorus

Jerusalem, Jerusalem, Hark how the angels
sing

Hosanna in the highest Hosanna to your King!

Interlude

And once again the scene was changed new
earth there seemed to be

I saw the Holy City beside the tideless sea.

The Light of God was on it's streets the gates
were open wide.

And all who would might e--nter and no-one was
denied

No need of moon or stars by night, Or sun to
shine by day

It was the new Jerusalem that would not pass
away

It was the new Jerusalem that would not pass
away

Chorus

Jerusalem, Jerusalem, Sing for the night is o'er

Hosanna in the highest Hosanna for ever- *(lower
pitch)*-more

Hosanna in the highest ---*(pause)*

Hosanna for ev-er---- more-----

Words and music by Steven Adams and F. E. Weatherly. The song is recorded in the African Methodist Episcopal Church Review in 1911 as having been sung by an opera singer awaiting trial for fraud in his cell while a group of men arrested for drunk and disorderly conduct were before the judge. The men were said to have dropped to their knees as the song began 'Last night I lay a-sleeping, There came a dream so fair.', the lyrics contrasting with their previous night's drunkenness. The song's conclusion resulted in the judge dismissing the men without punishment, each having learned a lesson from the song.[1]

[https://en.wikipedia.org/wiki/The_Holy_City_\(song\)](https://en.wikipedia.org/wiki/The_Holy_City_(song))