

PARTS: Soprano Alto Tenor Bass All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

160 - The Rose

Verse 1

Some say lo--ve, it is a rive--r, that dro--wns the tender re--ed
Some say lo--ve, it is a raz--or, that lea--ves your heart to ble--ed
Some say lo--ve, it is a hu--nge--r, an e--ndless aching ne--ed
I say lo--ve, it is a flo--we--r, and you-- , its on-ly se--ed

Verse 2

It's the he--art afraid of bre-aki--ng, that neve-r learns to da--nce
It's the dre--am afraid of wa--king, that ne--ver takes the cha--nce
It's the o--ne who won't be ta-ke-n who ca--nnot seem to gi--ve
And the sou-l afraid of dy--ing, that ne-ver learns to li--ve

Verse 3

(Sopranos: sing harmony)

When the ni--ght has been too lo--nely and the roa-d has been too lo--ng
And you thi--nk that love is o-nl-y for the lucky-- and the stro--ng
Just remembe--r in the wi--nte--r, far benea--th the bitter sno--ws
Lies the se--ed, that with the su--n's lo--ve in the (*slowing*)spri--ng becomes the ro-se

A classic pop song written by Amanda McBroom and made famous by Bette Midler who recorded it for the soundtrack of the 1979 film *The Rose* in which it plays under the closing credits. Midler won the 1980 Gram-my Award for Best Female Pop Vocal Performance for this song.

[https://en.wikipedia.org/wiki/The_Rose_\(song\)](https://en.wikipedia.org/wiki/The_Rose_(song))