

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

155 - Singing The Blues

Verse 1

Well I **ne-ver** felt more like **sing-ing** the blues,
'cause **I-** never thought that **I'd** ever lose your
love, Dear

^ Why'd you do me this **way**?

Verse 2

Well I **ne-ver** felt more like **cry-ing** all night
'cause **ev-'rything's** wrong and **no-thing** ain't
right with-**out** you

^ You got me singing the **blues**.

Middle 8

The **moon** and the stars no **long-er** shine
The **dream** is gone I **thought** was mine
There's **no-thing** left for **me** to do but
Cry – aye– aye - aye (*half bar*) **ov-er** **you**

Verse 3

Well I **ne-ver** felt more like **run-ning** away
But **why** should I go, "cause **I-** couldn't stay
with-**out** you

^ You got me singing the **blues**.

(*whistlers!*) – *two verse whistle break*

Middle 8

The **moon** and the stars no **long-er** shine
The **dream** is gone I **thought** was mine
There's **no-thing** left for **me** to do but

Cry – aye– aye - aye (*half bar*) **ov-er** **you**

Verse 3 repeat

Well I **ne-ver** felt more like **run-ning** away
But **why** should I go, "cause **I-** couldn't stay
with-**out** you

^ You got me singing the **blues**.

Tag

^ You got me singing the **blues**.

(*on beat*) **You**--- got me singing the **blues**.

Written by Melvin Endsley in 1956, this song has since been recorded and performed by many artists including Marty Robbins, Guy Mitchell, Tommy Steele, Bill Haley, Dean Martin, and Paul McCartney SOURCE: https://en.wikipedia.org/wiki/Singing_the_Blues