ANYTHING GOES

Written by Cole Porter for his musical Anything Goes (1934)

In **old**en days, a **glimpse** of stocking was **looked** on as something shocking. But heaven **knows**, Anything **goes**.

Good **au**thors too who **once** knew better words **Now** only use four-letter words
Writing **prose**. Anything **goes**.

The world has gone **mad** today
And good's **bad** today,
And black's **white** today,
And day's **night** today,
When most **guys** today, that women **prize** today are just **si**lly gigolos

So **though** I'm not a **great** romancer I **Know** that you're bound to answer when I propose

Anything **goes**.

[Instrumental]

In **old**en days, a **glimpse** of stocking was **looked** on as something shocking. But heaven **knows**, Anything **goes**.

Good **au**thors too who **once** knew better words **Now** only use four-letter words
Writing **prose**. Anything **goes**.

The world has gone **mad** today
And good's **bad** today,
And black's **white** today,
And day's **night** today,
When most **guys** today, that women **prize** today are just **si**lly gigolos

So **though** I'm not a **great** romancer I **Know** that I'm bound to answer when you propose

Anything goes