

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

146 - Istanbul (Not Constantinople)

Verse 1

Is-tan-bul was (←) **Con**-stant-i-no-ple; now it's
Is-tan-bul, not (←) **Con**-stant-i-no-ple. Been a
Long time gone, old (←) **Con**-stant-i-no-ple, still
it's
Turk-ish delight on a **moon**-lit night!

Verse 2

Ev-ery gal in (←) **Con**-stant-i-no-ple lives in
Is-tan-bul, not (←) **Con**-stant-i-no-ple, so if
You've a date in (←) **Con**-stant-i-no-ple she'll be
Wait-in' in **Is-tan-bul**!

Middle 8

(softly - Soprano/Alto) **Even old New York was once
New Amster-dam.**

(loud - Tenor/Bass) **Why** they changed it I can't say;

(All) **Peo**-ple just liked it **bet**-ter that way!

Verse 3

Take me back to (←) **Con**-stant-i-no-ple! No! You
Can't go back to (←) **Con**-stant-i-no-ple! Now it's
Is-tan-bul, not (←) **Con**-stant-i-no-ple! Why did
Con-stant-i-no-ple get the **works**? That's
No-body's business but the **Turks**!

16 bar instrumental (KEYBOARD Bars 13-20; FLUTE bars 21-28)

Verse 1 repeat

Is-tan-bul was (←) **Con**-stant-i-no-ple; now it's
Is-tan-bul, not (←) **Con**-stant-i-no-ple. Been a
Long time gone, old (←) **Con**-stant-i-no-ple, still
it's
Turk-ish delight on a **moon**-lit night!

Verse 2 repeat

Ev-ery gal in (←) **Con**-stant-i-no-ple lives in
Is-tan-bul, not (←) **Con**-stant-i-no-ple, so if
You've a date in (←) **Con**-stant-i-no-ple she'll be
Wait-in' in **Is-tan-bul**!

Middle 8 repeat

(softly - Soprano/Alto) **Even old New York was once
New Amster-dam.**

(loud - Tenor/Bass) **Why** they changed it I can't say;

(All) **Peo**-ple just liked it **bet**-ter that way!

Verse 3 repeat

Take me back to (←) **Con**-stant-i-no-ple! No! You
Can't go back to (←) **Con**-stant-i-no-ple! Now it's
Is-tan-bul, not (←) **Con**-stant-i-no-ple! Why did
Con-stant-i-no-ple get the **works**? That's
No-body's business but the **Turks**!

Tag

(strong and loud) That's **no**—bo--dy's **bus**--iness
but the **Tur**---ks!

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& Nat Simon