PARTS: Soprano Alto Tenor Bass All KEY: bold = first beat of bar ^ = res

^ = rest <u>Underline</u> = triplet

backing vocal = [text]

143 - The Candy Man

INTRO

I can't stop **eat**-ing sweets! -All those won-der-ful WiI-ly Wonka treats. You can keep the **oth**-ers, 'cause **me**, I'm a **Won**-kerer. When it comes to **can**-dy, WiI-ly's the **con**-guer-er.

Verse 1

Who can take a sun-rise -sprin-kle it with dew, --cov-er it in choc-'late and a mir-acle or two?

Chorus

The **can**-dy man, --- (Sopranos)<mark>The **can**-dy man</mark> the **can**-dy man can--- (Sopranos)<mark>The **can**-dy man</mark> <mark>can</mark>

The **can**-dy man can 'cause he **mix**-es it with love

and makes the **wo**-rld taste good.

Verse 2

Who can take a rain-bow ----

wrap it in a sigh, ----

soak it in the sun and make a **straw**-b'ry lem-on pie?

Chorus

The **can**-dy man, --- (Sopranos) The **can**-dy man the **can**-dy man can--- (Sopranos) The **can**-dy man

<mark>can</mark>

The **can**-dy man can 'cause he **mix**-es it with love

and makes the **wo**-rld taste good.

Bridge

The **can**-dy man makes **ev**-'ry-thing he bakes

sat-is-fy-ing and de-li-cious.

Talk a-bout your child-hood wish-es!

You can e-ven eat the **dish**-es! (COUNT: 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4)

Verse 3

Who can take to-mor-row, ---

dip it in a dream, -----

sep-a-rate the sor-row and col - **lect** up all the cream?

Chorus

The can-dy man, --- (Sopranos) The can-dy man

the **can**-dy man can--- (Sopranos)<mark>The **can**-dy man</mark> <mark>can</mark>

The **can**-dy man can 'cause he **mix**-es it with love

and makes the **wo**-rld taste good.

Outtro

---And the world tastes good -cause

the **can**-dy man thinks - it **should**—(COUNT: 2-3-4 1-2-3-4 1-2-3)

From the film "Willy Wonka & The Chocolate Factory" 1970 A David L. Wolper Production.