PARTS: Soprano Alto Tenor Bass All KEY: **bold** = first beat of bar

^ = rest <u>Underline</u> = triplet

backing vocal = [text]

<u>138 - Let A Smile Be Your Umbrella</u>

Verse 1

Once I met a hap-py lit-tle blue - bird I was just as blue as I could be In a lit-tle while, I be-gan to smile, When He sang this mer-ry song to me

Chorus

Just Let a Smile Be Your Um-brel-la on a rain-y, rain-y day and if your sweet-ie cries just tell her that a smile will al-ways pay When-ev-er skies are grey don't wo-rry or fret-a smile will bring the sun-shine and you'll nev-er get wet--So Let a Smile Be Your Um-brel-la on a rain-y, rain-y day

16 Bar Instrumental (first half of chorus)

When-ev-er skies are grey don't wo-rry or fret-a smile will bring the sun-shine and you'll nev-er get wet--So Let a Smile Be Your Um-brel-la on a rain-y, rain-y day-

Verse 2

As I list-ened to that hap-py blue - bird I soon learned his smart phil-os-o-phy On my win-dow sill, He be-gan to trill, This is what he had to say to me

Chorus

Just Let a Smile Be Your Um-brel-la on a rain-y, rain-y day and if your sweet-ie cries just tell her that a smile will al-ways pay When-ev-er skies are grey don't wo-rry or fret-a smile will bring the sun-shine and you'll nev-er get wet--So Let a Smile Be Your Um-brel-la on a rain-y, rain-y day

Tag

on a rai-ny, r-a-i-n-y d.....a.....y

Words by Irving Kahal and Francis Wheeler, Music by Sammy Fain 1927