

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar      ^ = rest      Underline = triplet      backing vocal = [text]

## 125 - Putting On The Ritz

### Verse 1

(‘ee’) **If** you’re blue and you don’t know where to  
**go** to, why don’t you go where fash-ion  
**Sits**, put-tin’ on the **Ritz**?

### Verse 2

**Diff**-‘rent types who wear a day coat, pants  
**with** stripes and cut a-way coat, per-fect  
**Fits**, put-tin’ on the **Ritz**.

### Bridge

**Stroll**-ing up the av-e-nue so **hap**-py.  
**All** dressed up just like an Eng-lish **chap**-pie –  
ver-y snap-py!

### Verse 3

**Come** let’s mix where Rock-e-fel-lers walk  
**with** sticks or ‘um-ber-el-las’ in their  
**Mitts**, put-tin’ on the **Ritz**

### [16 x Bar Instrumental]

### Verse 1 repeat

(‘ee’) **If** you’re blue and you don’t know where to  
**go** to, why don’t you go where fash-ion  
**Sits**, put-tin’ on the **Ritz**?

### Verse 2 repeat

**Diff**-‘rent types who wear a day coat, pants  
**with** stripes and cut a-way coat, per-fect  
**Fits**, put-tin’ on the **Ritz**.

### Bridge 2

**Dre**-ssed up like a **mil**-lion dol-lar **troup**-er.  
**Try**-ing hard to **look** like Gar-y **Coop**-er –  
su-per du-per!

### Verse 3

**Come** let’s mix where Rock-e-fel-lers walk  
**with** sticks or ‘um-ber-el-las’ in their  
**Mitts**, put-tin’ on the **Ritz**

### Tag

put-tin’ on the **Ritz**  
PUT-TIN’ ON THE RITZ!

*A popular song from 1929 by Irving Berlin for the musical  
film Putting On The Ritz*