

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

108 - Hey There

Verse 1

Hey There, you-with-the stars-in-your eyes,
love-nev-er made a **fool** of you,
you-used-to be so **wise**!

Verse 2

Hey There, you-on-that high- (*quick notes*) fly-ing
cloud,
tho'-she-won't throw a **crumb** to you,
you **think** some-day she'll **come** to you.

Verse 3

Bet-ter-for - **get** her,
her-with-her nose-in-the air,
she-has-you danc-ing **on** a string,
break-it-and she won't **care**!

Chorus

Won't you take-this-ad - vice
I **hand** you like a **broth**-er?
^ Or are you not-see-ing things too **clear**,
are you too-much-in love to **hear**,
is it all-go-ing in one **ear**
and-out-the oth-er?

[16 x Bar Instrumental]

Verse 3 repeat

Bet-ter-for - **get** her,
her-with-her nose-in-the air,
she-has-you danc-ing **on** a string,
break-it-and she won't **care**!

Chorus repeat

Won't you take-this-ad - vice
I **hand** you like a **broth**-er?
^ Or are you not-see-ing things too **clear**,
are you too-much-in love to **hear**,
is it all-go-ing in one **ear**
and-out-the oth-er?
[Tag]
Are you not-see-ing things too **clear**,
are you too-much-in love to **hear**,
is it all-go-ing in one **ear**
and-out-the oth-er?

A show tune published in 1954, from the musical play The Pajama Game, written by Richard Adler and Jerry Ross