

PARTS: Soprano Alto Tenor Bass All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

106 - Time After Time

Verse 1

Time af-ter time

I **tell** my-self that I'm

so **luck-y** to be **lov-ing you**.

So **luck-y** to **be**

the **one** you run to **see**

in the **eve-ning** when the **day** is **through** -

Verse 2

I on-ly **know** what I **know**,

the **pass-ing** years will **show**

you've **kept** my love so **young**, so **new** - (*crescendo*)

and **time af-ter time**

you'll **hear** me say that I'm

so **luck-y** to be **lov-ing you**.

[8 x Bar Instrumental]

Half-verse 1 repeat

So **luck-y** to **be**

the **one** you run to **see**

in the **eve-ning** when the **day** is **through** -

Verse 3

I on-ly **know** what I **know**,

the **pass-ing** years will **show**

you've **kept** my love so **young**, so **new** - (*crescendo*)

and **time af-ter time**

you'll **hear** me say that I'm

so **luck-y** to be **lov-ing you**.

A 1947 jazz standard written by Sammy Cahn and Jule Styne