

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

101 - The Impossible Dream

Verse 1

To **dream** the im-pos-si-ble **dream**
to **fight** the un-beat-a-ble **foe**,
to **bear** with un-bear-a-ble **sor**-row,
to **run** where the brave dare not **go**.

Verse 2

To **right** the un-right-a-ble **wrong**,
to **love** pure and chaste from a-**far**,
to **try** when your arms are too **wea**-ry,
to **reach** the un-reach-a-ble **star**! This is my...

Bridge

...**quest**, to fol-low that **star**, no mat-ter how
hope-less, no mat-ter how **far**; to fight for the
right with-out ques-tion or **pause**, to be will-ing to
march in-to hell for a heav-en-ly **cause**! And I
know, if I'll on-ly be **true** to this glo-ri-ous
quest, that my **heart** will lie peace-ful and
calm, when I'm laid to my **rest**. (*decisive entry*) **And the...**

Verse 3

...**world** will be bet-ter for **this**;
that one **man** scorned and cov-ered with **scars**,
still **strove** with his last ounce of **cour**-age,
to **reach** the un-reach-a-ble **stars**.

Song composed by Mitch Leigh, with lyrics by Joe Darion, written for the 1965 musical Man of La Mancha