PARTS: <mark>Soprano</mark>　<mark>Alto</mark>　Tenor　Bass　All
KEY: **bold** = first beat of bar　　　^ = rest　　Underline = triplet　　backing vocal = *[text]*

094 - Red Sails In The Sunset

Verse 1

^ Red <u>sails-in-the</u> sun-set,

^ 'way <u>out-on-the</u> sea.

^ Oh! <u>car-ry-my</u> loved one

^ home <u>safe-ly-to</u> me.

Verse 2

^ He <u>sailed-at-the</u> dawn-ing

^ all <u>day-I've-been</u> blue;

^ red <u>sails-in-the</u> sun-set

^ I'm <u>trust-ing-in</u> you.

Bridge

Swift <u>wings-you-must</u> bor-row:

^ make <u>straight-for-the</u> shore.

We <u>mar-ry-to</u>-mor-row,

^ and he goes sail-ing no more.

Verse 3

^ Red <u>sails-in-the</u> sun-set,

^ 'way <u>out-on-the</u> sea.

^ Oh! <u>car-ry-my</u> loved one

^ home <u>safe-ly-to</u> me.

[8 x Bar Instrumental]

Verse 2 repeat

^ He <u>sailed-at-the</u> dawn-ing

^ all <u>day-I've-been</u> blue;

^ red <u>sails-in-the</u> sun-set

^ I'm <u>trust-ing-in</u> you.

Bridge repeat

Swift <u>wings-you-must</u> bor-row:

^ make <u>straight-for-the</u> shore.

We <u>mar-ry-to</u>-mor-row,

^ and he goes sail-ing no more.

Verse 3 repeat

^ Red <u>sails-in-the</u> sun-set,

^ 'way <u>out-on-the</u> sea.

^ Oh! <u>car-ry-my</u> loved one

^ home <u>safe-ly-to</u> me.

[Tag]

^ Oh! <u>car-ry-my</u> loved one

^ home <u>safe-ly-to</u> me.

Published in 1935, written by Hugh Williams (pseudonym for Will Grosz) lyrics by prolific songwriter Jimmy Kennedy