

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar    **^** = rest    Underline = triplet    backing vocal = [text]

## 093 - Autumn Leaves

### *(Intro)*

*(freely and flowing; 6-8 time)*

**Au**-tumn leaves fall and are **swept** out of sight -  
the **words** that you said have come **true**.

**Au**-tumn leaves fall and are **swept** out of sight -  
**so** are the mem-'ries of **love** that we knew.

The **wind** of for-get-ful-ness **blows** them,

**in**-to the *(slight hold)* **night** of re-**gret**—

The **song** you would so oft-en **sing**—

is **ech**-o-ing, ech-o-ing **yet**— *(pause, watch for entry)*

### *Verse*

*(at tempo; time change to 4-4)*

The fall-ing **lea**-ves drift by the **win**-dow,  
the aut-umn **lea**-ves of red and **gold**.

I see your **lips**, the sum-mer **kiss**-es,  
the sun-burned **hands**, I used to **hold**.

### *Bridge*

Since you **went** a-way, the days grow **long**,  
and soon I'll **hear** old win-ter's **song**.

### *Chorus*

But I **miss** you most of all my **dar**-ling,  
when **Au**-tumn leaves start to **fall**.

*[8 x Bar Instrumental]*

### *Bridge repeat*

Since you **went** a-way, the days grow **long**,  
and soon I'll **hear** old win-ter's **song**.

### *Chorus repeat*

But I **miss** you most of all my **dar**-ling,

*(softly)* when **Au**-tumn leaves start to **fall**.

*(Double Tag)*

*(softer)* when **Au**-tumn leaves start to **fall**.

*(very softly)* when **Au**-tumn leaves start to **fall**.

*Originally it was a 1945 French song, The American songwriter Johnny Mercer wrote English lyrics in 1947 and Jo Stafford was among the first to perform this version.*