

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

078 - Smile

Verse 1

Smi-le - tho' your **heart** is ach-ing,

^ Smile ev-en tho' it's **break**-ing,

^ When there are (*sing vowels*)**clouds** in the **sky**
you'll get **by**,

If you **smi-le** thru' your fear and sor-row,

^ smile and may-**be** to-mor-row

^ you'll see the **sun** come shin-ing **thru'**
for **you—**

Verse 2

^ Light up your **face** with glad-ness,

^ Hide ev-'ry **trace** of sad-ness,

^ Al-tho' a **tear** may be **ev**-er so **near**,

that's the **time**, you must **keep** on try-ing

^ smile, what's the **use** of cry-ing,

^ You'll find that **life** is still worth-**while**

if **you** (*sing vowel, short 'ST'*) **just smi—le**.

[8 x Bar Instrumental first half of verse]

Verse 1 second half repeat

If you **smi-le** thru' your fear and sor-row,

^ smile and may-**be** to-mor-row

^ you'll see the **sun** come shin-ing **thru'**
for **you—**

Verse 2 repeat

^ Light up your **face** with glad-ness,

^ Hide ev-'ry **trace** of sad-ness,

^ Al-tho' a **tear** may be **ev**-er so **near**,
that's the **time**, you must **keep** on try-ing

^ smile, what's the **use** of cry-ing,

^ You'll find that **life** is still worth-**while**
if **you** (*sing vowel, short 'ST'*) **just smi—le**.

*A song based on an instrumental theme used in the
soundtrack for the 1936 Charlie Chaplin movie Modern
Times*