PARTS: <mark>Soprano+ Alto</mark> <mark>Soprano</mark> <mark>Alto</mark> <mark>Tenor</mark> <mark>Bass</mark> All
KEY: **bold** = first beat of bar   ^ = rest   <u>Underline</u> = triplet   backing vocal = *[text]*

<u>074 - Memory</u>

Solo Flute Introduction

Verse 1

[Soprano + Alto] Mid-night. Not a sound from the pave-ment.

Has the moon lost her mem-ory? She is smil-ing a-lone.

[Tenor + Bass] In the lamp-light

the with-ered leaves col-lect at my feet.

And the wind be-gins to moan.

Verse 2

[Soprano + Alto] Mem-ory. All a-lone in the moon-light.

I can smile at the old days, I was beau-ti-ful then.

[Tenor + Bass] I re-mem-ber

the time I knew what hap-pi-ness was.

Let the mem-ory live a-gain.

Bridge 1

[Soprano + Alto] Eve-ry street lamp seems to beat a

fat – al – ist - ic warn - ing.

[Tenor + Bass] Some-one mut-ters, and a street lamp gut-ters

and soon it will be morn-ing.

Verse 3

[Sopranos & Altos] Day-light. I must wait for the sun-rise,

I must think of a new life. And I must-n't give in.

[Tenors and Bases] When the dawn comes

to-night will be a mem-or-y too. And a new day will be-gin.

Key Change.

8 x Bar Instrumental

Bridge 2

[Alto only] Burnt out ends of smok-ey days,

the stale cold smell of morn-ing.

[Soprano only] The street lamp dies,

an-oth-er night is ov-er, an-oth-er day is dawn-ing.

Key Change

Verse 4

[All] Touch me! It's so ea-sy to leave me!

All a-lone with the mem-ory of my days in the sun.

If you touch me you'll un-der-stand what hap-pi-ness is.

Look! a new day has be-gu—-----------n. *(hold note with flute until end, steal a breath if needed)*

[4 x Bar Flute Ending]

A show tune from the 1981 Andrew Lloyd Webber musical Cats