

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

066 - You Raise Me Up

Intro

Humming with instrumental intro over entire verse

Hmm hmm hmm hmmm...

Verse

When I am **down**, and oh, my soul so **wea**-ry,
when trou-bles **come** and my heart bur-dened
be,

then I am **still** and wait here in the **sil**-ence

(big interval, watch volume) un-til you **come** and sit a
while with **me**.

Chorus 1

You raise me **up** so I can stand on **moun**-tains
you raise me **up** to walk on storm-y **seas**.

I am **strong** when I am on your **shoul**-ders

(big interval, watch volume) you raise me **up** to more
than I can **be**.

[Key Change and 8 x Bar Instrumental]

Chorus 2

You raise me **up** so I can stand on **moun**-tains
you raise me **up** to walk on storm-y **seas**.

(Alternative melody) I am **strong** when I am on your
shoul-ders

(big interval, watch volume) you raise me **up** to more
than I can **be**. *[Key change]*

Chorus 3

(building louder) You raise me **up** so I can stand on
moun-tains

you raise me **up** to walk on storm-y **seas**.

I am **strong** when I am on your **shoul**-ders

(big interval, watch volume) you raise me **up** to more
than I can **be**.

Chorus 4

(building louder, with conviction)

(Sopranos) **You raise me up** -----*(hold same note)*

(A/T/B simultaneously) You raise me **up**— so I can
stand on **moun**-tains

(Sopranos) **You raise me up** -----*(hold same note)*

(A/T/B simultaneously) You raise me **up**— to walk on
storm-y **seas**.

(Sopranos) **I am strong** -----*(hold same note)*

(A/T/B simultaneously) I am **strong**— when I am on
your **shoul**-ders

(All) You raise me **up** to more than I can **be**.

[Tag]

(Softer and Slowing) you raise me **up** to more than I
can **be**.

*The music was written by Secret Garden's Rolf Løvland
and the lyrics by Brendan Graham, a veteran songwriter
from Ireland.*