

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

064 - My Heart Belongs To Daddy

Verse 1

While tear-ing off a game of golf
I may make a play for the cad-dy;
but when I do I don't fol-low through
'cause my heart be-longs to Dad-dy.

Verse 2

If I in-vite a boy some night
to dine on my fine fin-nan had-die,
I just a-dore his ask-ing for more,
but my heart be-longs to Dad-dy.

Chorus

Yes, my heart be-longs to Dad-dy,
so I sim-ply couldn't be bad.
Yes my heart be-longs to Dad-dy,
Da-da, da, da, da, da, da, da, da!
So I want to warn you lad-die,
tho' I know you're per-fect-ly swell,
that my heart be-longs to Dad-dy
'cause my Dad-dy he treats it so well.

[16 x Bar Instrumental]

Chorus

Yes, my heart be-longs to Dad-dy,
so I sim-ply couldn't be bad.
Yes my heart be-longs to Dad-dy,
Da-da, da, da, da, da, da, da, da!

So I want to warn you lad-die,
tho' I know you're per-fect-ly swell,
that my heart be-longs to Dad-dy
'cause my Dad-dy he treats it so well.

[Tag]

My dear Dad-dy treats me well!

A song written by Cole Porter, for the 1938 musical Leave It to Me!