

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

054 - Sweet Caroline

(Tenors/Basses) Da-da-dah—
da-da-da-da-da-da-da -da

(add Altos, higher. T/B stay on your same notes) Da-da-dah— da-da-da-da-da-da-da-da

(add Sop's, higher. A/T/B stay on your same notes)
Da-da-dah— da-da-dah— dah— dah— dah—

Verse 1

Where it be-**gan**, I can't be-**gin** to know-in'
but then I **know** it's grow-in' **strong** (volume)

Was in the **spring**, and spring be-**came** the
sum-mer

who'd have be-**lieved** you'd come a-**long**?

Pre-chorus

Hands,

^ touch-in' hands,

^ reach-in' out,

^ touch-in' me, touch-in' **you** -

Chorus

Sweet Car-o-line

good times **nev-er** seemed so **good**.

I've been in-**clined**

to be-**lieve** they nev-er **would**.

But **now** I –

Verse 2

Look at the **night**, and it don't **seem** so lone-ly,
we fill it **up** with on-ly **two**. (volume)

And when I **hurt**, hurt-in' runs **off** my

shoul-**ders**,

how can I **hurt** when hold-in' **you**?

Pre-chorus

Warm,

^ touch-in' warm,

^ Reach-in' out,

^ touch-in' me, touch-in' **you** -

Chorus

Sweet Car-o-line

good times **nev-er** seemed so **good**.

I've been in-**clined**

to be-**lieve** they nev-er **would**.

Oh, no, no -

[7 x Bar Instrumental building into crescendo ending]

(Tenors/Basses) Da-da-dah—
da-da-da-da-da-da-da -da

(add Altos, higher. T/B stay on your same notes) Da-da-dah— da-da-da-da-da-da-da-da

(add Sop's, higher. A/T/B stay on your same notes)
Da-da-dah— da-da-dah— dah— dah— dah—

Chorus

Sweet Car-o-line

good times **nev-er** seemed so **good**.

I've been in-**clined**

to be-**lieve** they nev-er **would**.

Tag

SWEET CAR-O-LINE!

"Sweet Caroline" is a pop song written and performed by Neil Diamond and officially released on September 16, 1969, as a single.