

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

049 - Waltzing Matilda

Verse 1

Once a jolly swag-man camped by a
billa-bong,
under the shade of a cool-i-bah tree, (Pause)
And he sang as he watched and wait-ed 'til his
bil-ly boiled,
'You'll come a-waltz-ing Ma-til-da with me.'

Chorus – All, with audience

Waltz-ing Ma-til-da, Waltz-ing Ma-til-da,
you'll come a waltz-ing Ma-til-da with me,
(Pause)
And he sang as he watched and wait-ed till his
bil-ly boiled,
'You'll come a-waltz-ing Ma-til-da with me.'

Verse 2

Down came a jumbuck to drink at that
billa-bong:
Up jumped the swagman and grabbed him with
glee. (Pause)
And he sang as he shoved that jumbuck in his
tucker-bag,
'You'll come a-waltz-ing Ma-til-da with me.'

Chorus – All, with audience

Waltz-ing Ma-til-da, Waltz-ing Ma-til-da,
you'll come a waltz-ing Ma-til-da with me,
(Pause)
And he sang as he shoved that jumbuck in his
tucker-bag,
'You'll come a-waltz-ing Ma-til-da with me.'

Verse 3

Up rode the squatter mount-ed on his
thorough-bred;
Down came the troopers, one, two. three:
(Pause)
(Tenors/Basses) 'Where's that jolly jumbuck
you've got in your tucker bag?
You'll come a-waltz-ing Ma-til-da with me.'

Chorus – All, with audience

Waltz-ing Ma-til-da, Waltz-ing Ma-til-da,
you'll come a waltz-ing Ma-til-da with me,
(Pause)
(Tenors/Basses) 'Where's that jolly jumbuck
you've got in your tucker bag?
You'll come a-waltz-ing Ma-til-da with me.'

Verse 4

Up jumped the swagman, sprang into the
billa-bong,
'You'll never take me alive' said he; (Pause)
(Softly and Slowly...) And his ghost may be heard
as you pass by that billa-bong,
'You'll come a-waltz-ing Ma-til-da with me.'

Chorus – All, with audience

Waltz-ing Ma-til-da, Waltz-ing Ma-til-da,
you'll come a waltz-ing Ma-til-da with me,
(Pause)
And his ghost may be heard as you pass by
that billa-bong,
'You'll come a-waltz-ing Ma-til-da with me.'

*Australia's most widely known bush ballad, original lyrics
were written in 1895 by poet and nationalist Banjo
Paterson*