

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar **^** = rest Underline = triplet backing vocal = [text]

045 - Words

Verse 1

Smile an ev-er-last-ing smile
a smile could bring you **near** to me.
Don't **ev**-er let me find you gone
'cause that would bring a **tear** to me.

Bridge

^ This world has lost its glo-ry;
^ let's start a brand new stor-y **now**, my love.
Right **now**, there'll be no oth-er **time**,
and I can show you **how** my **lo**-v-e.

Verse 2

Talk in ev-er-last-ing words
and ded-i-cate them all to me.
And **I** will give you all my **life**,
I'm here if you should **call** to me.

Pre-chorus

You **think** that I don't e-ven **mean**
a sin-gle word I **say**—

Chorus

It's on-ly **words**, and words are all I **have**
to take your heart a-**way**.

8 x bar Instrumental

Bridge

^ This world has lost its glo-ry;
^ let's start a brand new stor-y **now**, my love.
Right **now**, there'll be no oth-er **time**,
and I can show you **how** my **lo**-v-e.

Verse 2

Talk in ev-er-last-ing words
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Pre-chorus

You **think** that I don't e-ven **mean**
a sin-gle word I **say**—

Chorus

It's on-ly **words**, and words are all I **have**
to take your heart a-**way**.

Tag

It's on-ly **words**, and words are all I **have**
to take your heart a-**way**.

It's on-ly **words**, and words are all I **have**
to take your heart a-**way**.

*A 1981 romantic song written by F R David popularised by
the Bee Gees*