

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar      ^ = rest      Underline = triplet      backing vocal = [text]

## 043 - It Don't Mean A Thing

### Verse 1

What good is mel-o-dy,  
what good is mu-sic  
if it ain't pos-ses-in' some-thing sweet?  
It ain't the mel-o-dy,  
it ain't the mu-sic,  
there's some-thing else that makes the tune  
com-plete -

### Chorus

It don't mean a thing if it ain't got that swing,  
doo-wah, doo-wah, doo-wah, doo-wah,  
doo-wah, doo-wah, doo-wah, doo-wah.

It don't mean a thing, all you got to do is sing,  
doo-wah, doo-wah, doo-wah, doo-wah,  
doo-wah, doo-wah, doo-wah, doo-wah.

### Bridge

Makes no diff-'rence if it's sweet or hot,  
just give that rhythm ev-'ry-thing you got.  
Oh—

### Chorus

It don't mean a thing if it ain't got that swing,  
doo-wah, doo-wah, doo-wah, doo-wah,  
doo-wah, doo-wah, doo-wah, doo-wah.

[Key Change and 16 x Bar Instrumental]

### Bridge repeat

Makes no diff-'rence if it's sweet or hot,  
just give that rhythm ev-'ry-thing you got.

### Chorus

Oh, it don't mean a thing if it ain't got that swing,  
doo-wah, doo-wah, doo-wah, doo-wah,  
doo-wah, doo-wah, doo-wah, doo-wah,

[softer] doo-wah, doo-wah, doo-wah, doo-wah.  
doo-wah, doo-wah, doo-wah, doo-wah.

[louder] doo-wah, doo-wah, doo-wah, doo-wah.  
doo-wah, doo-wah, doo-wah, doo-wah.

[spoken exclamation] Y\_E\_A\_H!

*"It Don't Mean a Thing (If It Ain't Got That Swing)" is a 1931 composition by Duke Ellington, with lyrics by Irving Mills, now accepted as a jazz standard.*