

PARTS: Soprano Alto Tenor Bass All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

041 - Yesterday (altered 14/11/2022)

Verse 1

Yes-ter-day,

^ all my trou-bles seemed so **far** a-way,

^ Now it looks as though they're **here** to stay,

Oh I be-lieve in **yes**-ter-day.

Verse 2

Sud-denly,

^ I'm not half the man I (*sing vowel 'you'*) **u**-sed to be,

^ There's a sha-dow hang-ing **o**-ver me,

Oh **yes**-ter-day came **sud**-den-ly.

Bridge

Why she **had** to go

I don't **know** she (*syncopated - watch conductor*) would-n't say

I— said— **some**-thing wrong,

Now I **long** for yes-ter-**day**— (*hold note, do not descend*)

Verse 3

Yes-ter-day,

^ love was such an eas-y **game** to play.

^ Now I need a place to **hide** a-way,

oh I be-lieve in **yes**-ter-day

Bridge repeat

Why she **had** to go

I don't **know** she (*syncopated - watch conductor*) would-n't say

I— said— **some**-thing wrong,

Now I **long** for yes-ter-**day**— — *(descend)*

Verse 3 repeat

Yes-ter-day,

^ love was such an eas-y **game** to play.

^ Now I need a place to **hide** a-way,

oh I be-lieve in **yes**-ter-day

Tag

Mm mm mm mm **mm** mm mm

A song originally recorded by The Beatles for their 1965 album Help