

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

039 - Rhythm Of Life

Verse 1

Dad-dy start-ed out in San-Fran-cis-co,
toot-in' on his trum-pet loud and mean,
sud-den-ly a voice said, 'Go forth Dad-dy
spread the pic-ture on a wid-er screen!'

And the voice said, 'Broth-er, there's a mil-lion
rea-sons
why you should be glad in all four sea-sons!
Hit the road, Dad-dy, leave your trouble and strife,
spread the re-li-gion of the rhythm of life!'

Chorus

And the rhy-thm of life is a pow-er-ful beat,
puts a tin-gle in your fin-gers, and a tin-gle in your
feet!
rhy-thm in the house is rhy-thm in the street, and
the rhy-thm of life is a pow-er-ful beat!

Chorus (with alternate chorus)

[S/A] And the rhy-thm of life is a pow-er-ful beat,
[Bass/Tenor] To feel the rhythm of life.
[S/A] puts a tingle in your fin-gers and a tingle in y'r feet!
[Bass/Tenor] To feel the pow - er - ful beat.
[S/A] Rhy-thm in the house is rhy-thm in the street and
[Bass/Tenor] To feel the tin - gle in your fin - gers
[S/A] the rhy-thm of life is a pow-er-ful beat!
[Bass/Tenor] To feel the tin-gle in your feet!

Verse 2

[B/T] Dad-dy spread the gos-pel in Mil-wau-kee;
Took his walk-ie talk-ie to Rock-y Ridge!
[S/A] Blew him-self to Can-ton, then to Scran-ton,
'till he lan-ded un-der Man-hat-tan bridge.

[All] Dad-dy was the new sen-sa-tion,
Got him-self a con-gre-ga-tion,
Built a qui-et op-er-a-tion
Down here be-low!

Bridge

Flip your wings and fly to Dad-dy,
Flip your wings and fly to Dad-dy,
Flip your wings and fly to Dad-dy,
Fly, fly, fly to Dad-dy.

Take a dive and swim to Dad-dy,
Take a dive and swim to Dad-dy,
Take a dive and swim to Dad-dy,
Swi-m, swi-m, swim to Dad-dy.

Alternate Chorus

To feel the rhy-thm of life.
To feel the pow-er-ful beat.
To feel the tin-gle in your fin-gers.
To feel the tin-gle in your feet!

Chorus (with alternate chorus)

[S/A] And the rhy-thm of life is a pow-er-ful beat,
[Bass/Tenor] To feel the rhythm of life.

[S/A] puts a tingle in your fin-gers and a tingle in y'r feet!

[Bass/Tenor] To feel the pow - er - ful beat.

[S/A] Rhy-thm in the house is rhy-thm in the street and

[Bass/Tenor] To feel the tin - gle in your fin - gers

[S/A] the rhy-thm of life is a pow-er-ful beat!

[Bass/Tenor] To feel the tin-gle in your feet!

Outtro

[All] DAD-DY WE'VE GOT THE [RHYTHM OF LIFE]

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[OF LIFE] - [OF LIFE] - [OF LIFE]

YEAH! YEAH! YEAH! Y-E-A-H!!

From the 1966 musical "Sweet Charity".