

PARTS: Soprano Alto Tenor Bass All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

037 - It's All Right With Me

Verse 1

[Ladies] It's the wrong time and the wrong place
tho' your face is charm-ing, it's the wrong face,
it's not his face but such a charm-ing face
that it's all right with me.

Verse 2

[Men] It's the wrong song in the wrong style
tho' your smile is love-ly, it's the wrong smile,
it's not her smile, but such a love-ly smile
that it's all right with me.

Bridge

[All] You can't know how hap-py I am that we
met,
I'm strange-ly at-tract-ed to you.
There's some-one I'm try-ing so hard to for-get,
don't you want to for-get some-one too?

Verse 3

[Ladies] It's the wrong game with the wrong
chi-ps,
tho' your lips are tempt-ing, they're the wrong
li-ps.
They're not his lips, but they're such tempt-ing
li-ps
that if some night you're free,
[All] dear it's all right, it's all right, with me.

[16 x Bar Instrumental]

Verse 2 reprise

[Men] It's the wrong song in the wrong style
tho' your smile is love-ly. it's the wrong smile,
it's not her smile, but such a love-ly smile
that it's all right with me.

Bridge reprise

[All] You can't know how hap-py I am that we
met,
I'm strange-ly at-tract-ed to you.
There's some-one I'm try-ing so hard to for-get,
don't you want to for-get some-one too?

Verse 3 reprise

[Ladies] It's the wrong game with the wrong chips,
tho' your lips are tempt-ing, they're the wrong
lips.
They're not his lips, but they're such tempt-ing
lips
that if some night you're free,
[All] dear it's all right, it's all right, with me.

Words and music by Cole Porter, for his 1953 musical
Can-Can