

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

034 - Beseme Mucho

Verse 1

Be-sa-me, be-sa-me mu-cho,
Each-time-I cling-to-your kiss-I-hear mu-sic-de -vine.
Be- - - sa-me mu-cho,
hold-me-my dar-ling-and say-that-you'll al-ways-be mine.

Bridge

This joy is some-thing-new, my arms en-fold-ing-you,
nev-er knew this thrill be-fore.
Who-ev-er thought-I'd-be hold-ing you close-to-me,
whis-p'ring- 'It's you-I-ad -ore'?

Verse 2

Dear-est one, if-you-should leave me,
each-lit-tle dream-would-take wing-and-my life-would-be through.
Be- - - sa-me mu-cho,
Love-me-for -ev-er-and make-all-my dreams come true.

8 x Bar Instrumental

Verse 2 repeat

Dear-est one, if-you-should leave me,
each-lit-tle dream-would-take wing-and-my life-would-be through.
Be- - - sa-me mu-cho,
Love-me-for -ev-er-and make-all-my dreams come true.

[Tag]

Love-me-for -ev-er-and make-all-my dreams come true.

A Spanish language song written in 1940 by Mexican songwriter Consuelo Velázquez