

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar     ^ = rest     Underline = triplet     backing vocal = [text]

## 023 - Embraceable You

### Verse 1

Em-brace me,  
my sweet em-brace-a-ble you!  
Em-brace me,  
you ir-re-place-a-ble you!  
Just one look at you,  
my heart grew typ-sy in me;  
you and you a-lone  
bring out the gyp-sy in me!

### Verse 2

I love all  
the man-y charms a-bout you;  
a-bove all  
I want my arms a-bout you.  
Don't be a naugh-ty ba-by,  
come to pa-pa, come to pa-pa do!  
My sweet em-brace-a-ble you.

### [8 x Bar Instrumental]

### half-Verse 1 reprise

Just one look at you,  
my heart grew typ-sy in me;  
you and you a-lone  
bring out the gyp-sy in me!

### Verse 2 reprise

I love all  
the man-y charms a-bout you;  
a-bove all I want my arms a-bout you.  
Don't be a naugh-ty ba-by,  
come to pa-pa, come to pa-pa do!  
My sweet em-brace-a-ble you.  
*[Tag]*  
Don't be a naugh-ty ba-by,  
come to pa-pa, come to pa-pa do!  
My sweet em-brace-a-ble you.

*Music by George Gershwin and lyrics by Ira Gershwin,  
originally written in 1928*