

PARTS: **Soprano** **Alto** **Tenor** **Bass** All

KEY: **bold** = first beat of bar     ^ = rest     Underline = triplet     backing vocal = [text]

## 020 - Hello Dolly

### Verse 1

Hel-lo! Dol-ly! Well Hel-lo! Dol-ly!

It's 'so nice' to have you

back where you be-long.

You're look-ing swell, Dol-ly, we can tell Dol-ly,

you're still glow-in', you're still crow-in',

you're still go-in' strong.

### Verse 2

We feel the room sway-in'

for the band's play-in'

one of your ol-d fav-'rite

songs from way back when

So -

take her wrap, fel-las,

find her an emp-ty lap fel-las

Dol-ly 'll nev-er go a-way a-gain!

### Verse 1 reprise

*[Now for contrast sing 'short, sharp and clipped']*

Hel-lo! Dol-ly! Well, Hel-lo! Dol-ly!

It's 'so nice' to have you

back where you be-long!

You're look-ing swell, Dol-ly! We can tell Dol-ly!

You're still glow-in', you're still crow-in',

you're still go-in' strong.

### Verse 2 reprise

*[Now broaden singing out again]*

We feel the room sway-in'

for the band's play-in'

one of your ol-d fav-'rite

songs from way back when

So -

Gol-ly gee fel-las,

find her a vacant knee fel-las,

### Outtro

Dol-ly 'll nev-er go a-way!

Dol-ly 'll nev-er go a-way!

Dol-ly 'll nev-er go a-way, a-gain!

*In 1964 Louis Armstrong recorded his biggest-selling record Hello, Dolly, words and music Jerry Herman*