

PARTS: **Soprano** **Alto** Tenor Bass All

KEY: **bold** = first beat of bar ^ = rest Underline = triplet backing vocal = [text]

018 - Lollipop

Chorus

Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
LOL-LI-POP!

Verse 1

Call my ba-by Lol-li-pop ^ tell you why
^ her kiss is sweet-er than **ap**-ple pie
^ and when she does her sha-ky **rock**-in'
dance,
Man! I haven't got a **chance**. I call her –

Chorus

Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
LOL-LI-POP!

Bridge

Sweet-er than can-dy **on** a stick,
huck-le-ber-ry, cher-ry or **li**-ime;
if you had a choice, she'd **be** your pick,
but **Lol**-li-pop is **my**-yi-yi-ine

Chorus

Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
LOL-LI-POP!

Verse 2

Cra-zy way she 'thrills-a-me' ^ tell you why –
^ just like a light-ning **from** the sky;
^ she loves to kiss me till I **can't** see straight
Gee my Lol-li-pop is **great**. I call her –

Chorus

(Sop/Ten/Bass) Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li,
lol-li,
(backing vocal - Altos) **Lol—li—po—p!**
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
(backing vocal - Altos) **Lol—li—po—p!**
Lol-li-pop, Lol-li-pop, **Oh**, lol-li, lol-li, lol-li,
(backing vocal - Altos) **Lol—li—po—p!**
(All voices) **LOL-LI-POP!**

*A pop song written by Julius Dixson and Beverly Ross in
1958 for the duo Ronald & Ruby*