PARTS: <mark>Soprano</mark> <mark>Alto</mark> Tenor Bass All
KEY: **bold** = first beat of bar   ^ = rest   <u>Underline</u> = triplet   backing vocal = *[text]*

<u>013 - Crazy</u>

Verse 1

Cra-zy, **cra**-<u>zy-for</u> <u>feel-in'-so</u> **lone**-ly;

I'm **cra**-zy, **cra**-<u>zy-for</u> <u>feel-in'-so</u> **blue**.

I know you'd **love**-<u>me-as</u> <u>long-as-you</u> **want**-ed,

and then **some**-day you'd **leave**-<u>me-for</u> <u>some-bod-y</u> **new**.

Middle 8

Wor-ry, **why**-<u>do-I</u> <u>let-my-self</u> **wor**-ry,

Won-d'rin' **what** <u>-in-the</u> <u>world-did-I</u> **do**?

Verse 2

Cra-zy for **think**-<u>ing-that</u> <u>my-love-could</u> **hold** you.

I'm **cra**-<u>zy-for</u> try-in', **cra**-<u>zy-for</u> cry-in'

and I'm **cra**-<u>zy-for</u> <u>lo-v-in'</u> **you**!

[8 x Bar Instrumental]

Half Verse 1 repeat

I know you'd **love**-<u>me-as</u> <u>long-as-you</u> **want**-ed,

and then **some**-day you'd **leave**-<u>me-for</u> <u>some-bod-y</u> **new**.

Middle 8 repeat

Wor-ry, **why**-<u>do-I</u> <u>let-my-self</u> **wor**-ry,

Won-d'rin' **what** <u>-in-the</u> <u>world-did-I</u> **do**?

Verse 2 repeat

Cra-zy for **think**-<u>ing-that</u> <u>my-love-could</u> **hold** you.

I'm **cra**-<u>zy-for</u> try-in', **cra**-<u>zy-for</u> cry-in'

and I'm **cra**-<u>zy-for</u> <u>lo-v-in'</u> **you**!

Tag

I'm **cra**-<u>zy-for</u> try-in', **cra**-<u>zy-for</u> cry-in'

and I'm **cra**-<u>zy-for</u> <u>lo-v-in'</u> **you**!

A ballad composed by Willie Nelson, recorded by several artists, most notably by Patsy Cline